

CURRICULUM VITAE: LEWIS R. LANCASTER

Personal Information:

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Education:

B.A. Roanoke College, 1954 (Honorary Doctorate of Letters 2007)
M.Th. USC-ST 1958
Ph.D. University of Wisconsin, 1968
(Honorary Doctorate of Buddhist Studies, Vietnam Buddhist University, 2011)

Appointments

1967 – 2000: University of California, Berkeley
D.H. Chen Distinguished Professor of Buddhist Studies (1998-2000)
2004-2006: President, University of the West
2006-present Director of ECAI Research Center, School of Information, Berkeley

Visiting and Exchange Appointments:

1972 University of Michigan, Ann Arbor
1981 Dartmouth College
1983 Pekin University, Beijing, China
1988 Rissho University, Tokyo, Japan
2007/08 Korea University, Seoul, Korea
2010, 2011 University of Hong Kong
2011 City University of Hong Kong

Selected publications:

The Korean Buddhist Canon: A Descriptive Catalogue, Lewis R. Lancaster and Sungbae Park, University of California Press: Berkeley, 1979.
Digital Reprint, by Charles Muller Japan, 2001.

“The Dunhuang Manuscripts: The Current State of Research.” *Dunhuang Manuscript Forgeries*, edited by Susan Whitfield, *British Library Studies in Conservation Science*, vol 3, London, 2002.

“Fragments and Forgeries: Strategies for Judging Authenticity,” *Dunhuang Manuscript Forgeries* edited by Susan Whitfield, *British Library Studies in Conservation Science*, vol. 3, London, 2002.

“The Electronic Cultural Atlas Initiative and the North American Religion Atlas,” with David J. Bodenhamer, *Past Time, Past Place: GIS for History*, edited by Anne Kelly Knowles, ESRI Press: Redlands, CA (2002).

“Resources and New Strategies for Central Asian Studies: The Electronic Cultural Atlas Initiative Approach,” with Ruth Mostern, *Central Eurasian Studies Review* Volume 2, Number 3, Central Eurasian Studies Society (2003).

“Combining Time, Place, and Topic: The Electronic Cultural Atlas Initiative” with Michael Buckland, *D-Lib Magazine* No. 5, May 2004.

“Virtual Reality Within the Humanities” *The Reconstruction of Archaeological Landscapes through Digital Technologies* edited by Maurizio Forte BAR International Series 1379: London 2005.

“Advances in Discovery: The Electronic Cultural Atlas Initiative Experience.” With Michael Buckland. *First Monday*. 21 July 2006.

“Buddhism and Technology”, “Digital Research Tools” “Cyber Buddhism”, “Electronic Publications”, “Computers and Buddhist Cultural Heritage”

Articles in *Encyclopedia of Buddhism* edited by Damien Keown and Charles S. Prebish (Routledge: London and New York), 2007.

“Pattern Recognition and Analysis in the Chinese Buddhist Canon: A Study of ‘Original Enlightenment’”. *Pacific World*. Third Series, vol 60, 2010