Lecturer
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Course Description
The purpose of this course is to provide a working knowledge of literary Tibetan and a comprehensive overview of the history, structure, and grammar of the language, covering topics such as scripts, syntax, phonetics, and transliteration. In this course students will train in reading, understanding and translating in English selected passages in classical Tibetan from different Buddhist genres.

Prerequisite: BSTC2015 (Tibetan Language I) or equivalent.

Textbooks


Course Assessment
Students enrolling in this course are expected to attend all lectures and complete all reading and practice assignments after each lecture. Course assessment will be carried according to the following criteria for each semester:

Attendance and Participation (25%)
Quizzes (25%)
Final exam (50%)
Weekly lectures and lesson plans will be made available on moodle.

Reference Sources

I. Dictionaries / Glossaries


II. Grammars


### III. Other


### IV. Online Resources

1. Online Tibetan-English Dictionary (The Tibetan and Himalayan Library):  

2. Tibetan Consonants and their Sounds (The Hopkins Tibetan Treasures Research Archive Website):  

3. Tibetan Writing Course (Cornell University):  
   [http://www.lrc.cornell.edu/medialib/ti/twc](http://www.lrc.cornell.edu/medialib/ti/twc)

4. Research on Tibetan Languages  

5. Rangjung Yeshe Publications on Tibetan Language Material  

6. Online Tibetan-Phonetics Converter  