The University of Hong Kong Faculty of Arts

Centre of Buddhist Studies

**MBS Capstone Experience (2025-2026) Proposal Form**

Notes to students:

1. Enrollment and add/drop of Capstone Experience **MUST** be done through HKU Portal during the course enrollment period and/or add/drop period.
2. Completion of this form will NOT enable course enrollment for Capstone Experience.
3. Please read the “[Capstone Experience--Explanatory Notes](https://www.buddhism.hku.hk/wp-content/uploads/MBS-CE-Notes-2025-26.pdf) and [Important Notes on Course Selection & Programme Logistics 2025-2026](https://www.buddhism.hku.hk/wp-content/uploads/MBS-Important-Notes-on-Course-Selection-Programme-Logistics-2025-26.pdf)” carefully before completing this form.
4. The duly completed form should be sent to [capstone@hku.hk](mailto:capstone@hku.hk) by **November 15, 2025**.
5. Your proposal for capstone experience will be considered by the MBS Programme Committee, results will be announced by **December 19, 2025**. You may be required to make changes for your proposal upon recommendation of the said committee.

University No.: Name: Academic Year: 2025-2026 Curriculum: Master of Buddhist Studies

Course Year: Year I / Year II/ Year III/\* Mode of Study: Full-time /Part-time \*

\* *delete as appropriate*

**I would like to conduct the MBS Capstone Experience by (please tick the appropriate option):**

Option 1:

\_\_\_\_ Submission of a dissertation (Course code: BSTC8999); and

\_\_\_\_ I have attached an approval email from my supervisor for writing dissertation

(Please refer to page 2 for the list of potential supervisors)

Option 2:

\_\_\_\_Completion of an additional elective course (Course code: BSTC80\_ \_) together with the submission of a portfolio (Please refer to page 2 for the course list)

------------------------------------------------------------------------------------------------------------------------------

Proposed title for dissertation/ portfolio\* (\* *delete as appropriate*)

Proposal for dissertation/ portfolio\* (\* *delete as appropriate*) (1,000-1500 words for dissertation; 300-500 words for portfolio)

*Please use separate sheet for the proposal.*

Date: Signature:

**Potential Supervisors for BSTC8999 Capstone Experience: Dissertation**

1. Prof. Georgios T. Halkias ([halkias@hku.hk](mailto:halkias@hku.hk))
2. Prof. Klaus-Dieter Mathes ([kdmathes@hku.hk](mailto:kdmathes@hku.hk))
3. Prof. Catherine Hardie ([cehardie@hku.hk](mailto:cehardie@hku.hk))
4. Dr. Guang Xing ([guangxin@hku.hk](mailto:guangxin@hku.hk))
5. Dr. G.A. Somaratne ([soma@hku.hk](mailto:soma@hku.hk))
6. Dr. Chung-hui Tsui ([chunghui@hku.hk](mailto:chunghui@hku.hk))
7. Dr. Mingyuan Gao ([mingyuan@hku.hk](mailto:mingyuan@hku.hk))

Please prepare the following when approaching your potential supervisors:

1. **A research proposal for the dissertation (1000-1500 words)**
2. **Brief literature review section**
3. **Related bibliography**

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

**Additional Elective Courses for Capstone Experience (with submission of a portfolio)**

|  |  |
| --- | --- |
| Semester 1 Courses | |
| BSTC8024 | Capstone Experience: Special topics in Buddhist studies (1): Introduction into Sino-Tibetan Buddhist Studies |
| BSTC8044 | Capstone Experience: History of Chinese Buddhism |
| BSTC8052 | Capstone Experience: Study of important Buddhist meditation texts |
| BSTC8080 | Capstone Experience: Chinese Buddhist art along the Silk Road |
| BSTC8112 | Capstone Experience: Buddhist ethics |
| BSTC8120 | Capstone Experience: Buddhist psychology and mental cultivation |
| BSTC8122 | Capstone Experience: Yogācāra Models of Reality |
| Semester 2 Courses | |
| BSTC8003 | Capstone Experience: Dunhuang Buddhist art and culture |
| BSTC8006 | Capstone Experience: Counselling and pastoral practice |
| BSTC8013 | Capstone Experience: Buddhism in Tibetan contexts: history and doctrines |
| BSTC8032 | Capstone Experience: Introduction to Indian Buddhism |
| BSTC8123 | Capstone Experience: The concept of emptiness in Buddhist literature |
| BSTC8124 | Capstone Experience: Anthropology of Buddhism |
| BSTC8607 | Capstone Experience: Buddhist liturgy and rituals |

Please note that the two compulsory foundation courses and language courses CANNOT serve as the additional elective course. Besides, the additional course cannot be one of the regular elective courses that you have chosen to complete the programme.