

Select bibliography - Introduction of Buddhism to Tibet and early development of Buddhist art in Central Tibet, 19. 04.2022. Amy Heller

Chayet, A. Le monastère de bSam-yas : sources architecturales. In: *Arts Asiatiques*, tome 43, 1988. pp. 19-29 (especially for unique documentary photographs of architecture and ground plans of temples). (PDF available)

Doney, L. Tibet. [The impact of imperial expansion during the 7th–8th century.] in: A Companion to the Global Early Middle Ages (Arc Humanities Press), 2020: 191–223. (<https://doi.org/10.2307/j.ctvz0h9cf.14>)

Gutschow, N. The Nepalese Caitya, 1500 Years of Buddhist Votive Architecture in the Kathmandu Valley, London/Stuttgart, 1997.

Halkias, G. "The Mirror and the Palimpsest: the Myth of Buddhist Kingship in Early Tibet" in Glei, R. and Jaspert, N. (eds). Locating Religions, Contact, Diversity and Translocality, Leiden, 2017, chapter 6: 123-150.

Heller, A. "Buddhist Art in the Himalayas and Tibet" in Stephan v. d. Schulenburg, Elke Hessel, Karsten Schmidt, Matthias Wagner K.(eds) *Buddha 108 Begegnungen/Buddha 108 Encounters*, Museum for Applied Arts Frankfurt, 2015: 74-87. (PDF available)

Heller, A. *Early Himalayan Art*, Ashmolean Museum, Oxford, 2007. (available online: <http://jameelcentre.ashmolean.org/collection/7/680/682>)

Heller, A. The Lhasa gtsug lag khang : Observations on the Ancient Wood Carvings. in R. Vitali, ed. *Tibet Journal* (Tibetan Monuments issue). vol. 29/3 (2004): 3-24. (available online: <https://www.asianart.com/articles/heller2/index.html>)

Heller, A. "Buddhist images and rock inscriptions from Eastern Tibet, Part IV" in H. Krasser, M. T. Much, E. Steinkellner and H. Tauscher, eds. *Tibetan Studies, Proceedings of the 7th Seminar of the International Association for Tibetan Studies, Graz 1995*. Vienna, 1997: 385-403.

Heller, A. "Early Ninth Century Images of Vairochana from Eastern Tibet" Orientations 25/6 (1994): 74-79.

Klimburg-Salter, D. *The Silk Route and the Diamond Path*, Berkeley, 1982.

Larsen, K. and Sinding-Larsen, A. *The Lhasa Atlas, Traditional Tibetan Architecture and Townscape*, London, 2001.

P. Pal, *Himalayas an Aesthetic Adventure*. Chicago: Art Institute of Chicago. 2003.

Richardson, H.E. *A Corpus of Tibetan Inscriptions*, London, 2001.

Sorensen, P., Hazod, G. in cooperation with Tsering Gyalbo: *Thundering Falcon, An Inquiry into the History and Cult of Khra 'brug, Tibet's First Buddhist Temple*, Vienna, 2005.

Tucci, G., "The Wives of Stong btsan sgam po", *Oriens Extremus*, vol. 9: 121-126 (1962)

Vitali, R. *Early Temples of Central Tibet*, London, 1990.

Von Schroeder, U. *Buddhist Sculpture in Tibet*, Hong Kong, 2001, vols. 1-2.

Von Schroeder, U. *108 Buddhist Sculptures in Tibet*, London, 2008. (ebook available: <https://ebookshpwty.blogspot.com/2021/07/download-108-buddhist-statues-in-tibet.html>)